

## AUER - ELEKTRONICZNE SYRENY WIELOTONOWE ES1 - ES2

C110620005

ES1 Syrena wielotonowa, czerwona, 32 tony, 106dB,  
24VDC



- 32 tony do wyboru
- IP65
- 86-106 dB

### OPIS PRODUKTU

Elektroniczne syreny wielotonowe serii ES1/ES2 firmy Auer wyposażona w 32 tony do wyboru. Natężenie dźwięku oraz wybór tonu jest wybierane za pomocą DIP switch'a. Stopień ochrony IP 65 pozwala na stosowanie w aplikacjach wewnętrznych i zewnętrznych.

### DANE TECHNICZNE

	ES1	ES2
Kolor obudowy	Czerwony, biały	Czerwony, biały
Liczba tonów	32	32
Napięcie	24 V DC	110–230 V AC
Zakres temperatury	-20 °C to +70 °C	-20 °C to +70 °C
Natężenie dźwięku	86–106 dB	86–106 dB
Masa	250 g	295 g
Certyfikaty	CE	CE

### WYMIARY

ES1	ES2
	

### NUMER ZAMÓWIENIA

Nr zamówienia	Typ	Opis
C110620005	ES1	Syrena wielotonowa, czerwona obudowa
C110220005	ES1	Syrena wielotonowa, biała obudowa
C115600113	ES2	Syrena wielotonowa, czerwona obudowa
C115200113	ES2	Syrena wielotonowa, biała obudowa

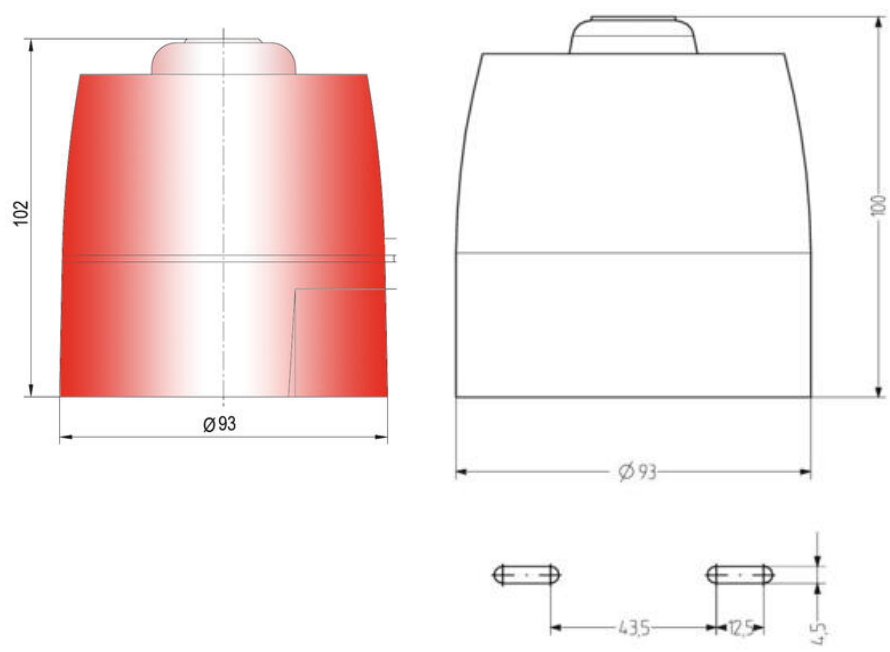
# SPECYFIKACJA TECHNICZNA

<b>Częstotliwość tonu maks.</b>	2900 Hz
<b>Częstotliwość tonu min.</b>	440 Hz
<b>Kolor obudowy</b>	Czerwony RAL 3000
<b>Liczba tonów</b>	32 szt
<b>Masa</b>	250 g
<b>Max. temperatura pracy</b>	70 °C
<b>Min. temperatura pracy</b>	-20 °C
<b>Montaż</b>	Niezależny
<b>Napięcie zasilania DC max.</b>	24 V DC
<b>Napięcie zasilania DC min.</b>	24 V DC
<b>Natężenie dźwięku maks.</b>	106 dB
<b>Natężenie dźwięku min.</b>	86 dB
<b>Prąd znamionowy maks.</b>	0,035 A
<b>Prąd znamionowy min.</b>	0,006 A
<b>Średnica</b>	93 mm
<b>Sterowanie dźwiękiem</b>	Tak
<b>Stopień ochrony IP</b>	IP65
<b>Terminal połączeniowy</b>	2,5 mm <sup>2</sup>

The sound pressure decreases by 6 dB when doubling the distance; the following distance table is to be seen as indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

Distance (m)	65	70	75	80	85	90	92	94	96	98	100	102	104	106	108	110	112	114	116	118	120
1	59	64	69	74	79	84	86	88	90	92	94	96	98	100	102	104	106	108	110	112	114
2	55	60	65	70	75	80	82	84	86	88	90	92	94	96	98	100	102	104	106	108	110
3	51	56	61	66	71	76	78	80	82	84	86	88	90	92	94	96	98	100	102	104	106
4	48	53	58	63	68	73	75	77	79	81	83	85	87	89	91	93	95	97	99	101	103
5	45	50	55	60	65	70	72	74	76	78	80	82	84	86	88	90	92	94	96	98	100
10	39	44	49	54	59	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94
20	35	40	45	50	55	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90
30	33	38	43	48	53	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88
40	32	37	42	47	52	57	59	61	63	65	67	69	71	73	75	77	79	81	83	85	87
50	31	36	41	46	51	56	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86
100	29	34	39	44	49	54	56	58	60	62	64	66	68	70	72	74	76	78	80	82	84
200	27	32	37	42	47	52	54	56	58	60	62	64	66	68	70	72	74	76	78	80	82
500	25	30	35	40	45	50	52	54	56	58	60	62	64	66	68	70	72	74	76	78	80

The sound pressure decreases by 8 dB when doubling the distance.



Tone table

ES1

No.	Event	Description	DP	End stage alarm Hz
1	LF alarm	800/100 Hz @ 0.5 s	000	800 cont
2	intermittent whistle	800/100 Hz @ 2 Hz	000	800 cont
3	whistle tone	800/100 Hz @ 0.5 s	000	800 cont
4	intermittent whistle	800/100 Hz @ 2 Hz	000	800 cont
5	HF back-up interrupted tone	2.800 Hz @ 0.2 s on/off	000	2.800 cont
6	LF back-up alarm	800 Hz @ 100 ms on/off	000	800 cont
7	HF back-up interrupted tone, fast	2.800 Hz @ 100 ms on/off	000	800 cont
8	LF continuous tone B0800	800 Hz cont	000	same tone
9	alarm tone	800/100 Hz @ 1 Hz	000	800 cont
10	Audible horn alarm	intermittent tone 110 Hz @ 0.425 s on/off	000	1100/1200 3.75 s on 0.25 s off
11	Drift alarm tone	800 Hz cont	000	0000/1000 3.5 s on 0.5 s off
12	emergency alarm tone	800/100 Hz @ 2 Hz	000	800 cont
13	alarm tone	800/100 Hz @ 2 Hz	000	800 cont
14	intermittent HF alarm	2.800/2.800 Hz @ 2 Hz	000	2.800 cont
15	fast HF alarm	2.800/2.800 Hz @ 1 Hz	000	2.800 cont
16	LF temporal pattern LF	100 Hz @ 0.5 s on/off x 5, off for 1.5 s, repeat	000	800 cont
17	intermittent tone B1000	800 Hz @ 0.5 s on/off	000	800 cont
18	HOBBE LF B0800 PA 11000	intermittent 110 Hz @ 0.5 s on/off	000	same tone
19	intermittent tone, medium	1000 Hz @ 0.25 s on/off	000	800 cont
20	HOBBE HF	110 Hz @ 0.5 s on/off	000	same tone
21	continuous tone	1000 Hz	000	same tone
22	LF alarm	800/100 Hz @ 0.5 s	000	800 cont
23	HF continuous	2.800 Hz	000	2.800 cont
24	alarm tone	800/100 Hz @ 2 Hz	000	800 cont
25	operation DR tone	intermittent 1000 Hz @ 1 Hz	000	800 cont
26	Beacon fire signal	intermittent 440 Hz @ 100 ms on/off	000	same tone
27	French tone M/N/O	550 Hz @ 100 ms and 440 Hz @ 100 ms	000	800 cont
28	Beacon all clear signal	continuous 880 Hz	000	same tone
29	LF temporal pattern LF	100 Hz @ 0.5 s on/off x 5, then off for 1.5 s, repeat	000	2.800 cont
30	Slow 2-way ramp, short	500/100 Hz rising then falling 0.25 s	000	800 cont
31	FF S&S 1 Success	alternating tone 800/110 Hz @ 2 Hz	000	800 cont
32	Slow 2-way ramp, long	500/100 Hz @ 2 Hz rising 2 s falling	000	800 cont

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Distance (m)	Sound pressure dB (A)																				
1	65	70	75	80	85	90	92	94	96	98	100	102	104	106	108	110	112	114	116	118	120
2	59	64	69	74	79	84	86	88	90	92	94	96	98	100	102	104	106	108	110	112	114
3	55	60	65	70	75	80	82	84	86	88	90	92	94	96	98	100	102	104	106	108	110
5	51	56	61	66	71	76	78	80	82	84	86	88	90	92	94	96	98	100	102	104	106
10	45	50	55	60	65	70	72	74	76	78	80	82	84	86	88	90	92	94	96	98	100
20	39	44	49	54	59	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94
30	35	40	45	50	55	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90
50	36	41	46	51	56	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88
100	32	37	42	47	52	54	56	58	60	62	64	66	68	70	72	74	76	78	80	82	84
200	28	33	38	43	48	50	52	54	56	58	60	62	64	66	68	70	72	74	76	78	80
500	23	28	33	38	43	45	47	49	51	53	55	57	59	61	63	65	67	69	71	73	75

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